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Best Wishes Compton Heights Band

**The Compton Heights
 Concert Band Benefit
 Pizzazz & Jazz
 Pops Concert**

Plaza Frontenac
 Saturday, May 1, 1993

- 8 p.m. The Compton Heights Concert Band**
 Dr. Gregory Fox, Conductor

- 10 p.m. East St. Louis'**
Lincoln High School Jazz Band
 Ron Carter, Conductor

SPECIAL GUEST ARTIST
 Grammy-nominee World-Class Trumpet Soloist
Arturo Sandoval



All net proceeds for benefit of the Compton Heights Concert Band

Arturo Sandoval

The recent arrival of celebrated trumpet virtuoso Arturo Sandoval has been joyfully applauded throughout the jazz and classical music communities. Granted political asylum in July 1990, Sandoval, his wife and teenage son have made their home in Miami, Florida.

A protege of legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, on the outskirts of Havana, Cuba, in 1949, two years after Gillespie became the first musician to bring Latin influences into American jazz. Sandoval began studying classical trumpet at age 12, and was a founding member of the Grammy-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered praise from critics and audiences all over Europe and Latin America. Sandoval was voted Cuba's Best Instrumentalist in 1982, 1983 and 1984.



As a professor at the Cuban Ministry of Culture's Ecole Superiere de Musique, Sandoval lectured at the Conservatoire de Paris, the Tchaikovsky Conservatory in the Soviet Union, the University of California at Santa Barbara, the University of Miami, and many other institutions in the U.S. and Latin America. Currently he serves with a full professorship at Florida International University.

Sandoval was a featured artist in the acclaimed Dizzy Gillespie

United Nation Orchestra, as well as the orchestra's 1992 Grammy-winning album, *Live at Royal Festival Hall*. He has performed with most of the world's most notable jazz artists, and his playing can be heard on Gloria Estefan's *Into the Light* and the *GRP All-Star Big Band album*.

I Remember Clifford, Arturo's second release on GRP, has maintained a steady spot on the Billboard Jazz chart since its release last year. It is dedicated to the great Clifford Brown, and features Kenny Kirkland on piano; Charnett Moffett, bass; Kenny Washington on drums; Ernie Watts, Ed Calle and David Sanchez, tenor sax, and Felix Gomez, piano.

With his new album release and stellar live performances, there is no doubt that Arturo Sandoval will continue to garner acclaim from audiences, musical colleagues, and critics from around the world.

Compton Heights Concert Band History

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The Band was organized in 1976 by Band President Harry Swanger, and numbered only 18 members at its first performance. Today the Band has grown to include some 70 volunteer, student, and professional musicians from the metropolitan St. Louis area.

Musical Mondays, the Band's eight-week summer series of old-fashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The Band's other popular series, Sunday Serenades, held at Francis Park in south St. Louis, began in 1986. They are now two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the Sousa-style program, each concert features a different soloist. Over the years the Band has had the honor of performing with such well-known greats as William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner (Miss America 1990), and Arturo Sandoval. In 1988 the Band hosted the national convention of the Association of Concert Bands, an occasion marked by Missouri Senate and House Resolutions. Most recently the Band has been acclaimed by audiences throughout the State of Missouri under the Missouri Arts Council Touring Program and other sponsors.

Dr. Gregory Fox was appointed Conductor of the Band in September 1992. He holds a Bachelor's degree in Music Education from the State University of New York at Fredonia, and a Master's degree and Doctorate in Music Education from the University of Illinois at Champaign-Urbana. He has been involved with bands ever since his elementary school days in Jamestown, NY. Dr. Fox has studied conducting with such notables as Harry Began and Carl Topilow. He is also an accomplished tubist, having performed with bands and orchestras in New York, Pennsylvania, Illinois and Missouri. Dr. Fox is a founding member of the Arch Brass, and has organized and conducted the annual Merry Tuba Christmas concert at the St. Louis Galleria since 1989.

To help finance its many expenses, the Compton Heights Concert Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of souvenirs, and Bandwagon memberships. Support also comes from the Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For more information please call the Band office at 776-2227, or write to the Compton Heights Band of St. Louis at 2335 S. Grand, St. Louis, MO 63104.

The Lincoln High School Jazz Band



The East St. Louis Lincoln High School Jazz Band is one of the most sought-after groups in the Midwest region. This seasoned band competed in *Downbeat Magazine's* National Jazz Competition in 1987, and again in 1989, and was awarded top honors as the number one Jazz Band in the nation. The Jazz Band toured Europe in 1980 and 1989, and received rave reviews for outstanding performances at the Montreux and North Sea Jazz Festivals. In 1991 the Lincoln High Jazz Band made its debut at the Chicago Jazz Festival.

To the group's credit are performances with leading jazz artists such as Clark Terry, Wynton Marsalis, Hamiett Bluiett, Bob Mintzer, Bunky Green, and Oliver Lakes. In addition, the ensemble has performed for numerous dignitaries, institutes, conferences and organizations.

The Lincoln High Jazz Band's recording, entitled "Blues and Beyond," has sold over 3,000 copies. The band's first live, self-entitled recording was released in 1992.

Although the awards and honors are indicative of the band's ability, dedication and hard work are still priorities to their continuing success.

The band is directed by Ronald Carter, a graduate of Bethune-Cookman College (Daytona Beach, FL). He has a masters degree in Music Education from the University of Illinois, and has received over 200 civic, community and teaching awards.

As a professional woodwind player, Carter has conducted, performed with and adjudicated numerous jazz workshops and seminars.

Welcome

Welcome to the Compton Heights Concert Band Benefit "Pizzazz & Jazz Pops Concert." We have a great evening of fun and excitement in store for you.

Once you get seated we invite you to visit our cash bars for beer, wine, and soda. You need coupons to purchase drinks. Just stop at either cashier located near the cash bars.

Also, fresh cooked popcorn is available at the popcorn wagon. Just follow the aroma!

And, don't miss checking out the great door and raffle prizes. For the door prize, just fill out the forms available at the check-in table and put in the drawing containers at the cash bars. The raffle tickets are on sale from the cashiers at the cash bars and on the floor from band members and volunteers. Look for the straw hats!

Also, don't miss our band promotional products table where band T-shirts, polo shirts, musical totes and mugs, books, etc. are on sale.

The dance area is the area immediately in front of the band — kick off your shoes and have a ball!

The mens' and ladies' restrooms are located at the North End (Saks Fifth Avenue) of the mall.

Finally, above all, Have Fun! This is a "Pops" concert and we expect people to be moving around during the concert, getting drinks, buying raffle tickets, checking out the prizes, visiting friends at other tables, etc. In other words, the concert is not to be a stuffy concert hall atmosphere, but a relaxed, friendly and fun-filled evening for all to enjoy.

Thanks for coming! We appreciate your support.

Schedule for the Evening

7:00 p.m.	Doors open/Cash bars open/Raffle tickets on sale
8:00 p.m.	Compton Heights Concert Band Arturo Sandoval, Soloist
<i>INTERMISSION</i>	
Compton Heights Concert Band concert continued	
9:50 p.m. (approx.)	Raffle Prizes Drawing (must be present to win) Door Prizes Drawing (must be present to win)
10:00 p.m.	Lincoln High School Jazz Band Arturo Sandoval, Soloist

Dancing Encouraged!

**Compton Heights Concert Band Benefit
"Pizzazz & Jazz Pops Concert"**

Saturday, May 1, 1993

8:00 p.m.

Plaza Frontenac

DR. GREGORY FOX, CONDUCTOR
LUCY SCHROEDER, ANNOUNCER
ELAINE VIETS, GUEST EMCEE
ARTURO SANDOVAL, TRUMPET SOLOIST

TONIGHT'S PROGRAM

FESTIVE OVERTURE, OP. 96 Dmitri Shostakovich
SYMPHONIC CONCERT MARCH G. Bonelli
CARNIVAL OF VENICE arr. Herbert L. Clarke
Arturo Sandoval, Trumpet Soloist
THE BLUE DANUBE WALTZ Johann Strauss
FIRST SUITE IN Eb Gustav Holst
Chaconne • Intermezzo • March

INTERMISSION

BROADWAY SHOW-STOPPERS OVERTURE arr. Warren Barker
AMPARITO ROCA Jaime Texidor
A TRUMPETER'S LULLABY Leroy Anderson
Arturo Sandoval, Trumpet Soloist
JOPLIN'S RAGTIME FOLLIES arr. James Curnow
INSTANT CONCERT Harold L. Walters
THE GATHERING OF THE RANKS AT HEBRON David Holsinger
WASHINGTON POST - MARCH John Philip Sousa

THE LINCOLN HIGH SCHOOL JAZZ BAND

10:00 p.m.

Ron Carter, Conductor
Arturo Sandoval, Trumpet Soloist

Selections to be announced

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KATZ - Jazz 100.3 FM
Stan Musial
June Niemeyer
Plaza Frontenac
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St. Louis Baseball Cardinals
Debbye Turner
Elaine Viets
WSIE - FM 88.7

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The Bandwagon

BANDWAGON IN SEVENTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, enters its sixteenth year of operation with the 1993-94 concert season.

Each BANDWAGON member receives a free subscription to the *SousaFun*, the Band's official newsletter and advance notice of all Band performances. BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

***Sign up today and have your name listed in the program
in time for our next concert!***

I want to join the 1993-94 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$250 & up - BANDMASTER \$25 - BAND AIDE
 \$100 - BAND DIRECTOR \$10 - SENIOR BAND AIDE
 \$50 - BAND MEMBER (65 and over)

- Check Enclosed
 Bill me

Charge to: _____

ACCOUNT NUMBER & NAME

EXP. DATE

SIGNATURE

Please make check payable to: COMPTON HEIGHTS BAND, INC.

Name _____

Address _____

Telephone Home _____ Office _____

- Check if renewal
of 1992-93 membership

Mail to: Compton Heights Concert Band
2335 S. Grand, St. Louis, MO 63104

The Compton Heights Concert Band

CONDUCTOR Dr. Gregory Fox	Lowell Fellingner William Findlay Scott Harder John Kennedy Tony Lordi Jeanmarie Mertens Connie Orear Mary Shepherd Rebecca Shiflet Robert Shiflet	TRUMPET Nancy Bender Anne Bryan Charles Duncan Lars Fox John Gacioch Margaret Garmatz Jason Harris Mark Hasenstab Jason Kling Tom Orear Joe Serber Ken Tiefenbrunn	TROMBONE Bruce Campbell B.J. Fullenkamp Carl Horn Jennifer Spatafora William Volk Rich Weber Jeff Weiss
FLUTE Jennifer Adams Kathy Brophy Marion Castellanos Timothy Hirzel Jaci Lett Carol Marsh Christina Palermo Marilyn Siemens	BASS CLARINET Peggy Morton Dolores Ullrich	FRENCH HORN Ann Arias Allison Felter Harriet Evans Golden Janet Hauck Lorraine Sharp John Thomas	TUBA Kelley Kesterson Jon Schroeder Kenneth Torres Donald Ullrich
OBOE Jan Parkes Elaine Powers	ALTO SAX John Grothe Stephen Walker	PERCUSSION Robin Hendry Adam Kopff Pat Stewart	STAGE CREW Stephen Walker
BASSOON Anna Christ Harry Swanger	TENOR SAX Nancy Christen Jay Hartig	BAND OFFICERS President; Harry Swanger Vice President; Jon Schroeder Secretary; Stephen Walker	
CLARINET Tim Bainter Nancy Bonds Sidney Boxer Robert Brasier Luann Brown Don Cavalli Paul Coates Linda Fehlhaber	BARITONE SAX John Pierson Gary Stolz	EUPHONIUM Thomas Burkey Matt McCready Greg Wieland	
	BOARD OF DIRECTORS		
	Don Cavalli Jay Hartig Adam Kopff Jeanmarie Mertens	Jon Schroeder Harry Swanger Stephen Walker Greg Wieland	

The East St. Louis Lincoln High School Jazz Band

Ronald Carter - Director
Anthony Wiggins - Assistant

SAXES Wallis Beatty - Lead Alto Tiffany Williams - 2nd Alto Greg Lewis, Jr. - Lead Tenor Markita Lyon - 2nd Tenor Megon Donnell - Bari Sax Nedra Harton - Clarinet Dawn Daggs - Flute Chasity McCallister - Flute	TRUMPETS Delano Redmond - Lead Nekesha Baker - 2nd Timothy Staples - 3rd Edgar Brady - 4th Reshaun Stout - 5th	RHYTHM Fred Wilson, Jr. - Piano Adaron Jackson - Piano Jackie Thomas - Bass Lincoln Leflore - Bass Francisco Brock - Vibes Willie Smith - Percussion Charles Haynes - Drums
	TROMBONES Reggie Morton - Lead Ronald Jones - 2nd Rodney Hickman - 3rd Terrence Coulter - 4th	VOCALS Anita Wilson Charles Harmon

SUNDAY SERENADES/ MUSICAL MONDAYS '93

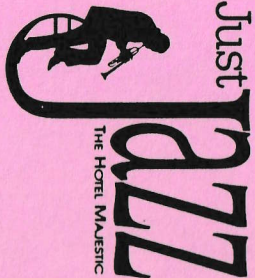
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